

S. KAHN PRESENTS, INC. AND MILLROCK
PRESENT



Live on Stage

STAGED &
DIRECTED BY **RICK SPARKS**

Produced in Association with The Greenway Arts Alliance

Greenway

Opening Night - October 1st, 2011

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Starring (in Alphabetical Order)



Bill Chott



Sirena Irwin



Lisa Joffrey



Bill Mendieta

Featuring (in Alphabetical Order)



Tom Christensen



Steven Connor



Gregory Franklin



Kerri-Anne Lavin



Ed Martin



Denise Moses



Cindy Sciacca



Amy Tolsky



Gina Torrecilla



Mark Christopher Tracy

S. KAHN PRESENTS, INC. AND MILLROCK PRESENT



David George & Stephen Kahn, Executive Producers
Kim Flagg & Hyra George, Producers

STAGED & DIRECTED BY **RICK SPARKS**

Musical Direction and Arrangements by Wayne Moore

Episode Transition Music composed, recorded & produced by Peitor Angell
Indienna Music Co. Used by permission

Adapted for the Stage and with new material by Kim Flagg & Rick Sparks

- Set Design by Aaron Henderson • Costume Design by Shon LeBlanc
- Lighting Design by Jeremy Pivnick • Sound Design by Cricket S. Myers
- Wig/Makeup Design by Byron J. Batista
- Production Stage Management by Justine Baldwin*

Starring (in alphabetical order)

Bill Chott+	Fred Mertz	Lisa Joffrey*+	Ethel Mertz
Sirena Irwin*+	Lucy Ricardo	Bill Mendieta*+	Ricky Ricardo

Featuring (in alphabetical order)

Tom Christensen+..... Crystaltone Singer/King Katt Walsh
 Steven Connor*+.....William Parker alternate and Ensemble U/S
 Gregory Franklin*+..... Crystaltone Singer/William Parker
 Kerri-Anne Lavin*+.....Crystaltone Singer / Makeup Girl/Lucy & Dinah Beach U/S
 Ed Martin*+..... Crystaltone Singer/Eye Doctor/Ricky U/S
 Denise Moses*+.....Tommy Jean Beatty / Speedy / Dorothy Day (Dance Captain)
 Cynthia Sciacca Crystaltone Singer/Miss Santa Monica 1944
 Amy Tolsky*+..... Myra Okner/Ethel & Ensemble U/S
 Gina Torrecilla*+..... Crystaltone Singer/Dinah Beach
 Mark Christopher Tracy*+..... Host Morey Jasper

Band

Wayne Moore, Piano and Musical Director

Andy Belling, Keyboard/ Musical Director Understudy	Ken Francis, Bass & Conga
Jonathan Bradley, Trumpet	Adam Halitzka, Drums and Conga
Ivor Francis, Guitar	David Olivas, Saxophone



*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States +Member of Affiliated Performing Unions





Original Episodes

The original episodes of

The Benefit and **Lucy Has Her Eyes Examined**

were written by

Jess Oppenheimer, Madelyn Pugh and Bob Carroll Jr.



Production Staff

Daavid Hawkins	Assistant Stage Manager
Noelle Hoffman	Front of House Mixer
Kelly Bailey	Wardrobe Manager
Denise Moses	Dance Captain
Jackie Gudgel	Wardrobe Assistant
Sergio Lopez	Wig Stylist & Makeup Artist
Helen Goldberg & Marie Morrell	Properties & Set Dressing
Jose Guada "Lupe" Palacios	Set Carpenter
Travis Smith	Keyboard Programming
Arthur L. Ross	Jitterbug Coach
Ed Krieger	Photographer
Indigo George	Production Assistant
Sienna George	Production Assistant

Front of House and Administration

Shey Lyn Zanotti	Box Office Manager
Sophia Park	House Manager
Andy Anderson, Merchandise	Asst. House Manager
Rosie O'Shea	Assistant House Manager
Jessica Rey	Alternate Box Office Manager
Kelly Walker	Web Community Manager
Robin Snavely	Bookkeeper

Production Services

Ticketing Services	Tix.com
Wardrobe Construction	Costume Couture
Costume Rentals	The Costume House

Publicity and Public Relations

Lucy Pollak	Publicist
Racquel Lehrman	Marketing Director (Theatre Planners)

**Please remember to turn off all electronic devices.
Photography or recording of any kind
is strictly prohibited.**



I Love Lucy LIVE!

Who's Who • Cast

Bill Chott (Fred) can be seen opposite Johnny Depp in *The Rum Diary*. He appeared in the Farrelly Bros. comedy *The Ringer* as Thomas, the special Olympian who brought home the bronze. He has written and performed on “The Dana Carvey Show” and the “Saturday Night Live” cartoons “The X-Presidents” and “The Ambiguously Gay Duo.” Kids know Bill as Mr. Laritate from Disney’s Hit “The Wizards of Waverly Place.” He trained at Chicago’s Second City and toured the country with Second City’s touring company. Bill was one of the founding members of *Opening Night: The Improvised Musical* and has appeared at the Edinburgh Fringe Festival, The Just for Laughs Festival in Montreal, and The Comedy Arts Festival in both Aspen and Las Vegas. In addition to acting and stand up comedy, Bill performs and teaches improv at his improv school and theater The Improv Trick. (SAG, AFTRA)

Tom Christensen (Crystalstone Singer/King Katt Walsh) appears in the upcoming ABC comedy “Don’t Trust the B---- in Apartment 23.” He was in Clint Eastwood’s film *J. Edgar* and the television shows “Leverage,” “The Tonight Show with Jay Leno” and “Chelsea Lately.” His L.A. theater credits include *Behind Closed Doors: A Second Class Cabaret* and Acorn Pictures’ *LIVEworks 2011*. Tom won the United States of Improv tournament at iO West by performing a fully-improvised, one-man musical. He teaches improvisation at the American Musical and Dramatic Academy. Thanks to his prima ballerina, Cassandra Smith. www.Tom-Christensen.com (SAG/AFTRA)

Steven Connor (William Parker alternate and Ensemble U/S) is thrilled to be a part of *I Love Lucy® Live on Stage!* LA audiences last saw him in Interact Theatre Company’s productions of *Dirty Rotten Scoundrels* (Lawrence), *State of the Union* (Judge Alexander) and *Urinetown: The Musical* (Senator Fipp). Other LA Stage: *Assassins* (Guiteau) and *Sunday in the Park with George* (Jules) at West Coast Ensemble, *All This And Heaven Too* (Michael) at The Macha Theatre, *The Sound of Music* (VonTrapp) at Saddleback CLO and *Dames At Sea* (Capt. Courageous) at Downey CLO. Television: ABC Family’s new hit series “Switched At Birth” (recurring), “General Hospital”, “The Young and the Restless” and the webisode series “Groupidity!” Film: *One More Round* and *The Year of Paper*. Many thanks to Rick, Wayne, the cast and crew, but especially to Joel and my extended family and friends for their unconditional love and undying support! www.steven-connor.com. (AEA, SAG, AFTRA)

Gregory Franklin (Crystalstone Singer/William Parker) Theatre: Best Supporting Actor Ticket Holder Award and Best Ensemble Ovation Nomination for *Divorce! The Musical* with Split-Up Productions, Best Ensemble Ticket Holder Award for *Jacques Brel is Alive and Well and Living in Paris* at Colony, Best Ensemble Ticket Holder Nomination and Broadway World Best Ensemble for *F*cking Men* at Celebration, Best Supporting Actor Robbie Nomination for *Joan of Arc* at Lobero, Best Actor Garland Citation for *Boys From Syracuse* with Crown City, Best Supporting Actor Ticket Holder Nomination for *Man of La Mancha* at A Noise Within, Best Cabaret Ensemble Ticket Holder Award for, *Jacques Brel: A Life In Song*. Ensemble *Espanol Dance Theatre*. Vocal: *Chicago Symphony Chorus*, *Randy Van Horne Singers*, *The Big Bad Jazz Band*, *Roger Wagner Chorale*. Television: “Weeds,” “House MD,” “The Young and the Restless,” “Mad Men,” “Samantha Who?,” “Close To Home,” “Talk Show With Spike Feresten.” Film: *Hollywood, Sive, Cyberdorm, Little Heroes III, Abe & Bruno, Point of Contact, Power Poison*. (AEA, SAG, AFTRA, AGMA)

Sirena Irwin (Lucy Ricardo) Sirena Irwin's stage work includes *Love's Labour's Lost* at the San Francisco Shakespeare Festival, *Laughter on the 23rd Floor* at the Laguna Beach Playhouse and John Patrick Shanley's *Where's My Money*. You may have heard her on Nickelodeon's "SpongeBob Squarepants" (a show she has been recurring on since 1999) and Warner Bros' "Batman: The Brave and the Bold" amongst many others. Or you may have seen her on "The Drew Carey Show," "So Notorious," "Significant Others," "Entourage," or as the host of the History Channel's "Toolbox." She has written and directed multiple short films that have been broadcast and distributed internationally and a few spec pilots that are currently being circulated. Sirena is deeply grateful to Rick Sparks and the producers for trusting her with this extraordinary responsibility and she dedicates her performance to the inimitable queen of comedy, Lucille Ball. (SAG, AFTRA, AEA)

Lisa Joffrey (Ethel Mertz) Lisa Joffrey she starred in San Francisco's longest running comedy *Beyond Therapy*, winning her a Backstage West Award and nominations from The Bay Area Circle Critic's. Other favorite roles include Bridesmaid #13 in Rick Sparks' *Dead Bride Running*, a gang member in *Angry Young Teenage Girl Gang: The Musical* at The Lucille Lortell Off-Broadway; She also garnered great notices playing 13 different characters in the touring company of *The Kathy & Mo Show*. On TV she recently appeared on the soap opera *Y & R* as a kleptomaniac and on TNT's "Leverage" as a grieving mother. Original member of The Sketchy Dames improv group, she is also a standup comic both appearing around town. Thank you to Vivian Vance for creating Lucy's best friend, Ethel Mertz. Miss Vance was a wry comic find and Lisa tries each night to make her proud. A big thank you to Rick Sparks, the FAB 3, the production team, cast and crew for making this dream project a reality. Lisa wishes to thank her family for their support. Please visit "Lisa Joffrey as Ethel Mertz" on Facebook. (AEA, SAG)

Kerri-Anne Lavin (Crystaltone Singer/Makeup Girl/Lucy & Dinah Beach U/S) Off-Broadway & in LA, Kerri-Anne has pretended to be a divorcee (an Ovation Award, LA Weekly Award & Backstage Garland Award Nominee), a chess coach, a girl who can't say no, an actress playing an office manager, the cast-out daughter of a mad English king (an Ovation Award Nominee), a geek-loving horticulturist and a ten year old boy with a penchant for destruction; all while singing songs and flashing jazz-hands. In Las Vegas, she pretended to play video poker backstage while improvising/writing on the Second City Main Stage. She also pretends to be a mom on TV and convinces you to buy Little Caesar's Pizza, Play-Doh and Subaru. She is a Billboard top ten recording artist and a soloist at Carnegie Hall. Currently, Kerri-Anne is a comedy writer for NBC and has appeared physically and vocally on several television shows, including a short produced by the legendary Norman Lear. www.kerriannelavin.com. (AEA, AFTRA, SAG)

Ed Martin (Crystaltone Singer /Eye Doctor / Ricky U/S) Has worked in theatres all over the country including Westside Arts in New York, The Kennedy Center, The Arizona Theater Company, Theatreworks in the Bay Area, and the Laguna Playhouse. Favorite LA credits include *The Sonneteer at the Davidson/Valentini Theatre*, *Clutter* (directed by Rick Sparks,) and *The Laramie Project*, at the Colony Theatre, *Soundings* at the Odyssey, *The Normal Heart* at the Hudson, *Twilight of the Golds*, *The Norman Conquests*, and *Another Part of the Forest* at Theatre 40, and *Boys in the Band* at the Fountain. Ed is the recipient of the Ovation, LA Weekly, Dramalogue, and Robby awards. Television credits include "Medium", "Buffy the Vampire Slayer", "Family Law", "Strong Medicine", "Chicago Hope", and "Bold and the Beautiful". He appeared in the feature film *Angels and Demons*, directed by Ron Howard, and was seen in *The Green Hornet*, starring Seth Rogen. Look for him in early February on an episode of "Castle". (AEA, SAG, AFTRA)

Bill Mendieta (Ricky Ricardo) Bill Mendieta has performed in theaters around the country in a variety of new plays, classics and musicals, in roles ranging from Hamlet to Quasimodo. Locally, he has worked with the Andak Stage, Actors' Coop, Chrysalis Stage, Crown City Theatre, Shakespeare at Play, and The Antaeus Company, of which he is a member. Mr. Mendieta recently completed filming on the feature, *Dead Border* as Anthony Francesco, an ex-priest/vampire hunter. Other film credits include *Soldier of God*, *A Night at the Roosevelt*, *The Callback Machine*, *Tres*, *Grok*, *Till You Get to Baraboo*, and the animated feature, *Race*. He made a recent appearance on "Days of Our Lives", stars in the web series "The Sanctum" as the mysterious super villain, and he directed the comedy web series, "Mob Boss Associate", which he co-created and co-produced. He also works with his sister's music and dance show, *Tango del Cielo*, and with the production company, WSR Creative. (AEA, SAG, AFTRA)

Denise Moses (Tommy Jean Beatty/Speedy/Dorothy Day/Cleaning Woman/Dance Captain) originated the role of Grandma Nunzio in *Tony 'n Tina's Wedding* Off-Broadway NYC, LA & San Francisco. Previous Rick Sparks directed productions – *Don't Talk to the Actors* (Laguna Playhouse); *They Shoot Horses, Don't They* (Greenway Court Theatre); *A Charlie Brown Commercial Christmas* (Greenway); *Dead Bride Running*; *Tallulah*; *Highballs Ahoy*. Other stage credits: *The Wizard of Oz* ("Wicked Witch"/ Santa Barbara CLO); *The Foreigner* ("Betty"/Grove Theater Center); *Lend Me a Tenor* ("Maria"/ Grove Theater Center). TV credits include: "Gilmore Girls", "General Hospital", "Passions", "Almost Perfect", "Totally Hidden Video." Commercial roles include: nun, housewife, quirky office worker, wicked witch, lunch lady, spontaneously combusting spinster, the Mona Lisa. She has appeared in a handful of indie features & shorts. Denise earned her Equity card playing Porky Pig & her SAG card as a dancing egg. (AEA, SAG, AFTRA)

Cindy Sciacca (Crystalltone Singer/Miss Santa Monica 1944) (pronounced shock'ah) is pleased to join the happy, peppy cast of *I Love Lucy*. Favorite Los Angeles credits include [title of show] (Heidi) at the Celebration Theatre and Jaxx Theatricals presents *The Life* (Frenchie) at The Stella Adler Theatre. Other favorite credits include: *Tony and Tina's Wedding*, *Into the Woods*, and *The Pajama Game*. Cindy has spent the last 10 years performing in her comedy, cabaret duo *The Boofont Sisters*. *The Boofont Sisters* can be seen every holiday at the Casita Del Campo in Silverlake and as regular performers at Hamburger Mary's in West Hollywood. Cindy earned her B.A. in musical theater performance from Columbia College Chicago. Thanks to her hubby for creating www.cindysciacca.com.

Amy Tolsky (Myra Okner/Ethel & Ensemble U/S) Theatre: *Lucky Duck*, *Sideways Stories from Wayside School*, *The BFG*, *Wind in the Willows* (SCR); *Spider's Web*, *Lost In Yonkers*, *Quartermaine's Terms*, *Norman Conquests*, *Twelfth Night*, *The Manor*, *Three Post-cards*, *Real Inspector Hound*, *Chekhov in Yalta*, *Nicholas Nickleby* (Theatre 40); *Screwballs* (The Odyssey); *Picture of Dorian Gray* (Theatre@Boston Court); *City of Angels* (NoHo Arts Center); *Proof of the Promise*, *Trial By Jury* (Antaeus); *Scream Queens* (Whitefire, Magi-copolis); *Man of Mode* (PRT); [UK/Europe] *The Pistols* (Hackney Empire); *Torch Song Trilogy* (Scottish Premiere); *Hair* (European Tours); *The Misanthrope*, *When We Dead Awaken*, *Queen Christina*, *Angel City* (Absolute Theatre); *Oh Coward* (British Tour); *Bye Bye Birdie* (Cochrane Theatre). Film: *Intimate with a Stranger*, *Eat With Me*, *While God Is Watching Us*, *Mail Gaze*. Television: "Weeds", "Bent", "Wizards of Waverly Place", "Hawthorne", "The Closer", "Trust Me", "New Adventures of Old Christine", "Terminator: Sarah Connor Chronicles", "Scrubs", "Cory in the House", "That's So Raven", "Strong Medicine", "The Nanny", "Amanda Show", "Caroline in the City", "Jeeves and Wooster". www.amytolsky.com (AEA, SAG, AFTRA, BAE)

Gina Torrecilla (Crystalstone Singer/Dinah Beach) Gina is thrilled to be working with this amazing group of people on this new work. Film and Television credits include: “Bones”; “Mad Men”; “Raising The Bar”, *Britney Baby One More Time*, *Wilbur*. Stage credits include: *The Next Fairy Tale*, *Assassins*, *Mulholland Christmas Carol*, *Othello*, *Reckless*, *Twelfth Night*, *The Constant Wife*, *She Loves Me*, *On The Verge*, *A Little Night Music*, *Abundance*, *Communicating Doors*, *Jesus Christ Superstar*, *Picnic* and *A Few Good Men*. Gina has an M.F.A in Musical Theatre from SDSU and a B.A. in Theatre from UNLV. She is also a graduate of the Second City Conservatory- Chicago. She dedicates this show to J-M, Miss O and Mr. G: they are her vitameatavegamin. (AEA, SAG)

Mark Christopher Tracy (Host Morey Jasper) Mark is thrilled to be working, yet again, with longtime collaborator and friend Rick Sparks, having started many years ago with dual roles in Rick’s wildly entertaining *Highballs*, *Ahoy!* Mark has appeared twice before on the wonderful Greenway Court stage: first as the scheming “Socks” Donald in the multi-award-winning *They Shoot Horses, Don’t They?* and then as the ever-optimistic title character in *A Charlie Brown Commercial Christmas* (both directed by Rick Sparks). He charmed as Mother, the one-eyed, heroine-pushing prison matron in *Angry Young Teenage Girl Gang, the Musical* (which was selected for the New York Fringe Festival). Mark appeared as the well-spoken Eros the Alien in *Plan 9 From Outer Space, the Musical* at the Matrix Theatre and was the loquacious Ghost of Polonius in *Fortinbras* at the Stella Adler Theatre. Mark is privileged to be in *I Love Lucy Live!* (AEA, SAG)

Who’s Who • Direction, Design & Production

Rick Sparks (Director/Co-Adaptor/Musical Staging) Rick has Co-Written/Produced as well as Directed several LA hit shows including *They Shoot Horses, Don’t They?*, *Highballs Ahoy!*, *Dead Bride Running*, and *A Charlie Brown Commercial Christmas*. He’s garnered some of his 16 Theatre Awards for the staging and direction of the aforementioned *Horses*, *A Clockwork Orange*, *Down South* (NY and LA productions), *Psycho Beach Party*, and *Divorce! The Musical*. The latter, along with *Schoolhouse Rock Live Too!*, were simultaneously listed as LA Times Critics’ Choice. This inspired the national entertainment magazine *Backstage* to call Sparks “One of five Stage ‘Directors You Ought To Know!’” Other productions include last season’s long running Ovation recommended shows *Daddy* and *Trio*, which ran simultaneously. Other favorites: *The Nothing Boys* (produced by TV’s “Entourage” producer Rob Weiss), Laguna Playhouse’s *Don’t Talk to the Actors*, *Clutter* by Mark Saltzman for the Colony Theatre, *That Perfect Moment*, *There’s No Place Like Hollywood*, *Tallulah*, *Poets Garden*, *Inconceivable*, and the West Coast premier of John Patrick Shanley’s *Where’s My Money?* Proud member of SDC, Stage Directors and Choreographers Society. This one’s for Momma... again and always. www.sparksmambo.com



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Wayne Moore (Musical Direction & Arrangements/Piano) Musical Direction credits include: *Merry-Go-Round* - the new Sherman Bros. musical (The Colony Theater), *24 Hours: A Rock Musical* (Stella Adler Theatre), *Dvorak In America* (Whitefire Theater,) *Madly In Love* (Odyssey Theater), *3 Broads 3* (The Orpheum Theater), *Good Morning, Hollywood* (Taper, Too), and *Dorian* (Harmon Ave. Theater). He has played and co-written the cabaret acts of Liz Torres, Debbie Reynolds, Michael Greer, Deborah Tranelli, 4 Friends, and his own cabaret act with Brenda Silas Moore called Wayne & Brenda. He was featured as an actor in the original musicals *Too Old For The Chorus* (Celebration Theater), *Bark* (Celebration Theater), *Freeway Dreams* (The Gardenia) and as George Cukor in *Something's Got To Give* (West Coast Ensemble). Wayne's produced original musicals include *Freeway Dreams* (The Gardenia), *There's No Place Like Hollywood* (Stella Adler Theatre) and *I Know I Came In Here For Something* (Taconic Theater, New York). There are five CDs of his original songs available from Ducky Lee Recordings (www.ducylee.com)

Peitor Angell (New Original Music & Recordings) Working with varied artists continues to expand Peitor Angell's palette of musical ideas. His adventures into sonic spheres, bring the listener through an ever-changing gallery of musical images. In addition to writing, arranging and producing records for Grammy Award Winning Artist, Thelma Houston, Monte Carlo & His Orchestra, The "Legendary" Sweet Inspirations, Cissy Houston, and Charo, Peitor Angell has recorded and released a number of Chill-Out CDs under the Mindscape Series in addition to his Convertible Music. Having worked both on stage productions and film, a few of his scores to the films, *Facade* and *The Velocity Of Gary* are available on CD and iTunes. He is currently finishing up the 60's Mod inspired English Soundtrack to *Kiss Yesterday Goodbye* performed by Monte Carlo & His Orchestra featuring Kristi Rose singing a couple of the tracks in the score. Peitor Angell is a resident of Los Angeles, California. <http://dolcemontecarlo.blogspot.com/>

Aaron Henderson (Set Designer) Aaron Henderson has a design career that has spanned over two decades. As part of the creative development team for the Walt Disney Company, he designed and developed corporate functions, themed environments, parades and special events. Most recently Aaron worked with George & Goldberg Design Associates as Director of Design. Projects include; interactive events, shows, displays and exhibits for The Walt Disney Company, Disney Imagineering & Mattel, as well as being part of the creative team behind special live events for Barbra Streisand, Bette Midler and Neil Diamond.

Jeremy Pivnick (Lighting Designer) New York: *Desperate Writers* (Union Square Theatre), *The Marvelous Wonderettes* (Westside Theatre), *Good Bobby* (59E59 Theatre), *Corpus Christi* (Rattlestick Theatre), *Moscow* (Connelly Theatre); Regional: *Winter Wonderettes* (Laguna Playhouse), *The Marvelous Wonderettes* (Laguna, Chicago, Aspen, Albany, San Jose and more), *Tranced* (Laguna Playhouse), *Tales of a 4th Grade Nothing* (South Coast Rep), *Doubt* (Pasadena Playhouse); International: *Corpus Christi* (Edinburgh and Dublin); Los Angeles credits include over 200 productions with companies like the Theatre @ Boston Court, East West Players, Rubicon Theatre Company, Falcon Theatre, International City Theatre, Echo Theatre Company and many others. Awards include: 3 LA Stage Alliance Ovation Awards (18 nominations), 4 Backstage West Garland Awards and the LA Drama Critics Circle Angstrom Award for Career Achievement. www.jeremypivnick.com

Shon LeBlanc (Costume Designer) Featured in Spotlight Magazine as one of the people “Making Theater happen in LA”, Mr. LeBlanc has designed over 600 productions in Los Angeles alone. He has been recognized for his work with 9 Drama-Logue awards, 6 garland awards, 3 Drama Critics Circle Awards, an L.A. Weekly award, the Ovation, for Theatre Neos’ *The Women*, an NAACP nomination for *The Bluebonnet Court*, and the LAVC and Garland award for *The Ghost and Mrs. Muir* at NOHO Arts. Mr. LeBlanc also has recently finished designing *No God, No Master* a feature film starring David Strathairn about the bombing of Wall Street in 1920. Mr. LeBlanc is the owner of Valentino’s Costumes Inc. which has just entered a partnership with The Wardrobe Wing and Costume Couture to form “The Costume House”, an all purpose and much larger costume rental facility in North Hollywood. Mr. LeBlanc divides time between L.A. and San Francisco, where he teaches Costume Design at the Academy of Art University.

Cricket S. Myers (Sound Designer) On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Her designs off Broadway include the 16 month run of *The Marvelous Wonderettes* (Westside Arts, Upstairs). She has also designed regionally at The Mark Taper Forum (*Bengal Tiger at the Baghdad Zoo*, *Lieutenant of Inishmore*, *Burn This*, *Subject was Roses*), Berkley Rep (*In the Wake*), The Kirk Douglas Theater (*The Little Dog Laughed*, *Come Back Little Sheba*), South Coast Rep (*Three Days of Rain*, *Trip to Bountiful*), Pasadena Playhouse (*Crowns*, *Orson’s Shadow*), and the Geffen Theater (*Wrecks*, *Some Girls*, *Emergency*) Cricket has designed around LA at theaters such as The Colony Theater, The Rubicon, Antaeus, Boston Court and Circle X. She has earned 13 Ovation Nominations, as well as winning an LADCC and a Garland Award in Los Angeles. www.cricketsmyers.com.

Byron J. Batista (Wig/Hair, Make-Up Designer) Byron’s recent designs include *Hairspray* at the Hollywood Bowl and Moonlight Amphitheatre, *Diamonds Are Forever* (with Jennifer Leigh Warren), the world premieres of *Laurel And Hardy*, and *Radio Girl* and *James And The Giant Peach* at Goodspeed Musicals, *Baby, It’s You* at the Pasadena Playhouse, *Naked Boys Singing 10th Anniversary Production*, *Sweeney Todd*, *Oliver!*, *Shanghai Moon*, *Waiting For Godot*, *Night of the Iguana*, *Man Of La Mancha*, *It’s a Commercial Christmas*, *Charlie Brown*, *Loot*, *Pope Joan*, *There’s No Place Like Hollywood*. Wig Designer/Wardrobe Supervisor/Star Dresser for productions such as *Hello, Dolly!* (with Sally Struthers), *Cabaret* (with Andrea McArdle), *Cinderella* (with Leslie Uggams), and *Fiddler On The Roof* (with Sally Struthers and Eddie Mekka). Star Dresser with the First National Tour of *Hairspray*, Los Angeles Opera, Opera Pacific, *Wicked* (Los Angeles) and *Phantom Of The Opera*, as well as *Les Miserables* in Concert at the Hollywood Bowl.

Justine Baldwin (Production Stage Manager) Tina has stage managed at several Los Angeles area theaters including Theatre @ Boston Court, [Inside] the Ford, The Alex, The Hudson, The Road, and The Bootleg. She co-produced the Ovation nominated *Chicago The Musical* at the Hudson Backstage Theatre and the critically acclaimed LA premiere of *The Life* with Jaxx Theatricals, Inc. She is the co-founder and Producing Director for Jaxx Theatricals, Inc. and Jaxx Educational Theatre School (JETS). Tina holds a Bachelor’s and Master’s degree from UCLA. She is a full time elementary school teacher and works as a consulting teacher providing support and guidance for new and beginning teachers.

Racquel Lehrman, Theatre Planners (Marketing Director) is the founder and managing director of Theatre Planners, her own theatre production/PR firm which has been serving the Los Angeles theatre scene for almost ten years. She graduated from NYU-Tisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors,

Racquel Lehrman (continued) writers, producers and theatre companies. Doing everything from producing, publicity, consulting, marketing and more. Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of the Lounge Theatres in Hollywood on Theatre Row. To learn more about Racquel and Theatre Planners, go to www.theatreplanners.com.

Who's Who • Our Producers

Kim Flagg (Producer/Co-Adaptor) is currently writing on ABC's new 2011 fall comedy "Last Man Standing". Kim was a writer and story editor for the Tim Allen series "Home Improvement." She has collaborated with Allen for fifteen years as his ghost-writer, head comedy writer, speechwriter and creative design director, developing and writing a wide array of material for his stand-up comedy, award show appearances, comedy concerts, public engagements, hosting events, and talk show appearances including "The Tonight Show", "Letterman", "Regis", "Rosie", "Oprah", and The Montreal Comedy Festival. She collaborated with Allen on his two books, "Don't Stand Too Close to a Naked Man" and "I'm Not Really Here," developed two sitcom pilots while heading up the television development for his company, Boxing Cat Productions, and is credited with writing the ABC primetime live special "The User's Guide to Home Improvement" and the 8th annual TV Land Awards. Kim has done punch-up writing for several feature films and has been published in numerous magazines. She co-wrote, directed and produced *Life on Mars*, a one-man musical comedy that was performed at the HBO Work Space in Los Angeles, and most recently co-developed a one-man show for Mr. Allen, currently running in Vegas.

David George (Executive Producer) and Hyra George (Producer)
Millrock Company David and his wife, Hyra (Goldberg) George, originally from New York, created George & Goldberg Design Associates in 1988 providing design, engineering and production support for music tours, themed, corporate, special events and specialty installations. Samplings of the company's 20 years: Bette Midler, Barbra Streisand, Neil Diamond, The Who, Meatloaf, Yanni, Red Hot Chili Peppers, Slayer, Tim McGraw, Ricky Martin, Tom Petty & The Heartbreakers, Disney, Honda, Acura, Lexus, Mitsubishi, Mercedes, Infinity, FLP, Boeing, Lockheed Martin, NATO, NGIA, Olympic Ceremonies, The Super Bowl half-time shows for U2 and Rolling Stones, Mattel, The Getty Center, Sonicare and Microsoft. In 2007 they "exited stage left" to pursue design and producing opportunities with their production company Millrock, starting off with *Paul Strolli's Straight Up With A Twist* which ran for 5 months Off Broadway, and John Cleese's US Tours. We hope you enjoy this production as much as we have enjoyed the process of bringing it to you!

Stephen Kahn (Executive Producer) is the principal of S.Kahn Presents, Inc.

Executive Producers' Note

Executive producers David George and Steve Kahn created the *I Love Lucy 50th Anniversary Experience* in 2001, for which they toured full-size, exact replicas of the original *I Love Lucy* sets, complete with props and other memorabilia, to venues across the U.S. for over two years. Viewed by millions, it was the largest collection of *I Love Lucy* material ever assembled, and is now housed in the Lucille Ball-Desi Arnaz Center in Jamestown, NY.



LOS ANGELES LOVES LUCY!



“Most entertaining stage production I’ve seen in years – including Broadway!!!”

William Keck, Columnist, TV Guide Magazine

“If you loved the LUCY show you won’t want to miss ‘I Love Lucy® Live on Stage’ at the Greenway Court Theatre in Los Angeles. Hats off to the creative team for making you feel like you are in the audience for the taping of the real show. A real first class production – acting, sets, music, costumes, lighting and direction all are terrific. It is one of our FEATURED events”

Performing Arts LIVE

“Though there never will be talents quite like Ball, William Frawley, Vivian Vance and Desi Arnaz, director Rick Sparks’ terrific cast channel them with charm, intelligence and energy in this fun-filled musical comedy. Sirena Irwin plays the redhead queen of comedy with precision.”

LA Weekly

“This show is fun stacked on top of fun stacked on top of fun. Fans of the classic show will be in absolute heaven, but even the most casual of viewers will have a great time. If this production is as successful as it should be, there will be a tour in its future. Don’t wait that long to see it; check it out soon, before it gets its legs.”

Susan Burns, Melpomene Blogs Back

“This is the best thing to brighten Los Angeles in a very long time. Give yourself a treat and go see it while you can...The producers have bigger plans and I hope it all happens because this show deserves worldwide exposure. But for now it belongs to Los Angeles and lucky we are.”

Ron Irwin, LA Examiner

“I Love Lucy – Live on Stage is loads of fun for young and old.”

Pauline Adamek, ArtsBeatLA

“The performances and the production are great. I recommend it.”

Melrose Village

“I was amazed and thrilled by the surprisingly rich matrix of diverse actions that permeated the total performance. One element that remained consistent was the absolute hilarity of this great show. I frankly cannot remember any performance in any venue in recent time that caused me to laugh so long and so hard. But it also clearly told the story and paid proper homage to the original “I Love Lucy®.” When it ended I was filled with warmth and joy. From the audience reaction I would say that we all shared that feeling because this was the first time I have ever experienced a standing ovation in a small venue.”

Ron Irwin, LA Examiner

“This show is a must-see for “I Love Lucy” aficionados as they will easily recognize the setups and situations of the two episodes. New fans to Lucy will just get caught up in the infectious fun of this 90-minute, intermission-less show set in a much more innocent and naïve time.”

Gil Kaan, Culture Spot LA

“Sirena Irwin, as Lucy, is terrific. She captures so many of Lucille Ball’s idiosyncrasies without coming off as mere mimic, and she absolutely mirrors Ball’s sharp timing... Bill Chott is a perfect Fred Mertz, and Lisa Joffrey is an effortless Ethel ...my smile stretched from ear to ear throughout. I didn’t want this blithe sensory feast to ease.”

Andrea Kittelson, LA Comedy Examiner

“Mr. Mendieta becomes so Ricardo completely that watching him interact with Lucy and his orchestra feels like visiting an old friend... Ricky’s full band inhabits the Tropicana stage live and in person, turning an already memorable show into a phenomenal musical experience... This show is fun stacked on top of fun stacked on top of fun.”

HeyHelpomene.com

“It is a terrific, theatrical concept, and it does not disappoint; much like “I Love Lucy” itself, it is zany fun, an old-fashioned entertainment vehicle where everyone knows their parts (including the audience), and they just roll along with the production. There are no dark secrets revealed, no pathos, no cliff-hangers, just a smile-inducing good time back in the fifties with Lucy and Desi.”

Mary Wright, The Imitated Life

“This is a very entertaining evening thanks to the entire cast and crew whose merry mood/antics throughout create more than ample sparks. Great fun!”

Broadway World

“Could such an iconic series be successfully recreated on stage some 60 years later? From the moment the curtain opens to reveal the Ricardo’s New York apartment, complete with windowless wall with upright piano, shuttered kitchen window and Chinese figures on the mantel, the answer was clearly - yes. This show is a perfect mesh of the memorable qualities of the original show and character quirks. The result of actor and director interpretations more than meets 21st century audience expectations. Nothing beats this once in a lifetime production.”

Eye On WeHo

“It’s evident that there is only one “I Love Lucy” cast that has imprinted the media since 1951 - till now. All the actors give a perfect yet unique impersonation of the 1950’s stars. From the TV host, to the commercials, singers, and actor sitting amongst the audience makes this show extremely fun to watch. The ambiance is innocent and fun, the actors are hilarious and interact with the audience throughout the entirety of the play. The two original Lucy episodes shown with funny commercials in between keep the audience laughing throughout the show.”

Monica Campos, SoCal



Special Thanks

Actors' Equity Association • Alan Alpert and Family • Andy Steinlen
Barbara & Ray Alpert • Ben Kahookele • Betsey Potter • Bill Chapman
Breakdown Services • Christopher Ryan • Christie Montgomery Ricci
Csilla Balogh • Daavid Hawkins • David and Amy Kahn • Donald Clifford
Donald Walton • Fairfax High School Administration • Foam & Fabrics
George Solomon • Gregg Young & The 2nd Street Band • Jeffrey Patrick Olson
Joan Commins • Kate Kahn • Kenny Coplan • Laura Manchester
Lisa Ng, Variety • Louis Mendieta • Patricia Downes • Mac Cosmetics
Matthew Patrick Davis • Monika Henderson • Paul Doble • Paul Stroili
Perry Ash • Stanley Mazin • Tamara Zook • Tanya Apayu
Will Brattain • Martha Cook

Very Special Thanks

To Veronica Hart, Bill Burke, and Kristen Gerring of CBS Consumer Products.
Without their guidance, vision, and patience this production
would not have been possible.

“Critic’s Choice!”
Los Angeles Times



Photo by Ed Krieger



Licensed Music in Show



"Alka-Seltzer"

Used by Permission: Bayer Health Care, LLC

"Auf Wiedersehen, My Dear"

Words & Music by Milton Ager, Al Goodhart, Al Hoffman, Ed Nelson
Used by Permission: Warner Bros, Inc.

"Babalu"

Written by Margarita Lecuona
Used by Permission: Peermusic

"Brylcreem" ("A Little Dab'll Do Ya!")

Brylcreem® & "A Little Dab'll Do Ya!® are registered trademarks
of Combe Incorporated, used with permission

"Don't Let the Stars Get in Your Eyes"

Written by Slim Willet
Used by permission: Sony/ATV Music Publishing

"El Cubanero"

Public Domain

"Five Foot Two Eyes of Blue"
(Has Anybody Seen My Gal)

Written by Joseph Young, Sam Lewis, Ray Henderson
Used by permission: Ray Henderson Music Co, Inc.
Courtesy of Warock Corporation • EMI Feist Catalog, Inc.

"Glow Worm"

Written by Paul Lincke, Johnny Mercer, Cayley Lilla Robinson
Used by permission: Carlin America, Inc.

"Halo Evrbody"

Used by Permission: Proctor and Gamble Co.

"Holiday for Strings" Instrumental
(Dorothy Day Salon Cold Cream Jingle)

Written by David Rose
Used by permission: David Rose Publishing

"I Love Lucy" Theme

Written by Harold Adamson & Eliot Daniel
Used by permission: Courtesy of Desilu Music Corp. (ASCAP)
Harold Adamson Music c/o The Songwriters Guild of America

"Mr. Clean"

Used by Permission: Proctor and Gamble Co.

"Palmolive Soap"

Used by Permission: Colgate Palmolive Co.

"Pleasant Peasant Girls"

Non-Published: (Written for original show)

"See The USA in Your Chevrolet"

Used by Permission: Chevrolet Motor Division, GM
Fred Ahlert Music Corporation c/o Bughouse / Bug Music Inc.
Music Sales Corp

"Shine On Harvest Moon"

Public Domain in the United States

"Stompin' at the Savoy - Instrumental"

Written by Benny Goodman, Chick Webb & Edgar Sampson
Used by Permission: EMI Robbins Catalog, Inc.
Ragbag Music Publishing Corp. c/o Jewel Music Publishing
RYTVOC Inc. c/o MPL Communications

"There's No Business Like Show Business"

Music and Lyrics by Irving Berlin
This selection is used by special arrangement with
The Rodgers and Hammerstein Organization,
www.irvingberlin.com. All Rights Reserved.

"Varsity Drag"



Lew Brown, B.G. DeSilva & Ray Henderson
Used by permission: Chappell & Co. Inc.
c/o Warner Chappell Music, Inc.
Stephen Ballentine Music & Ray Henderson Music
All rights reserved.

"We'll Build a Bungalow"

Written by Milton Delugg
Used by Permission: Verse Music Group LLC

"Wheel of Fortune"

Written by Bennie Benjamin & George D. Weiss
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The Greenway Arts Alliance

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Mary Koukab Cohen, Chair Mario Padilla

Pierson Blaetz Stan Savage

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Gimel Hooper William O. Stein, Esq.

Steve Mendillo Whitney Weston

Act One - A process of creation that began in 1992 led to the formalization of the Greenway Arts Alliance in 1998. Founded by a group of actors who felt isolated and wanted to use theater to reach out to other non-profit organizations. Down the street was Fairfax High School filled with 2,300 young people were "Melrose Trend Setters." However, they seemed to be isolated too. Despite the fact the Greenway founders knew no one at Fairfax, they volunteered their time to help out where they could. They had found a school with a lot of spirit but little money.

Act Two - Although theater was their interest, with every small theater comes a knowledge of fundraising, and they put it to work. After a lot of brainstorming with the administrators, teachers and parents they created a mega-fundraiser, The Melrose Trading Post.

They later discovered Greenway Court, which sat virtually unused by the high school. The students at Fairfax originally built it as a social hall in 1939 as a class project! Blessed with the money raised, Greenway's founders offered to renovate the structure and create student programs in exchange for the opportunity to design a theater space for their acting troupe. In honor of the building they became Greenway Arts Alliance.

Act Three - The Greenway mission is to unite the community through art, education and enterprise. As an innovator, Greenway has created a world class model of how a non-profit organization can support public high schools, crafted an arts education program that integrates itself into the regular school day at Fairfax High School, and constructed a 99-seat theater that welcomes emerging artists, students and seasoned professionals alike.

With this vision in mind Greenway has created the Institute for the Arts at Greenway. The Institute is dedicated to teaching, nurturing and inspiring the future generation of artistic voices by building a viable, sustainable and student-centered environment for professional artists and young people to co-create excellent work. The Institute for the Arts at Greenway provides unprecedented opportunities to professional artists, public school students and the local community through its unique programming.

To learn more about Greenway or to make a donation, please visit www.greenwayarts.org. Thank you for helping us to fulfill our mission and unite communities through art, education and enterprise!

